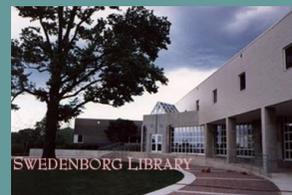


# BI-Lines

Notes and news from the Swedenborg Library



## EASTER HOURS

Wed, Apr 16 7:30 am to 6 pm  
(no evening hours)  
Thu - Mon: Apr 17 - Apr 21 CLOSED  
Tue, Apr 22 RESUME REGULAR HOURS

## END OF TERM, EXAMS, COMMENCEMENT HOURS

Sun - Thu: May 18 - May 22  
7:30 am to 6 pm and 7 pm to 11 pm  
Fri, May 23 7:30 am to 5 pm  
Sat, May 24 CLOSED  
Sun, May 25 2 pm to 5 pm and 7 pm to 11 pm  
Mon, May 26 7 pm - 11 pm (evening hours only)  
Tue - Wed: May 27 - 28  
7:30 am to 6 pm and 7 pm to 11 pm  
Thu, May 29 7:30 am to 6 pm and 7:30 pm - 10:30 pm  
Fri, May 30 7:30 am - 5 pm  
Sat - Sun, May 31 - Jun 1 CLOSED  
Mon, Jun 2 SUMMER HOURS BEGIN

## SUMMER HOURS

Mon through Fri 9 am to 1 pm  
Thu 9 am to 1 pm and 7 pm to 9 pm  
CLOSED WEEKENDS

The College Grounds Café will be CLOSED for the summer session.

Bryn Athyn College / Academy of the New Church

<http://www.brynathyn.edu/Library>

## Martha Gyllenhaal speaks at FOSL annual meeting

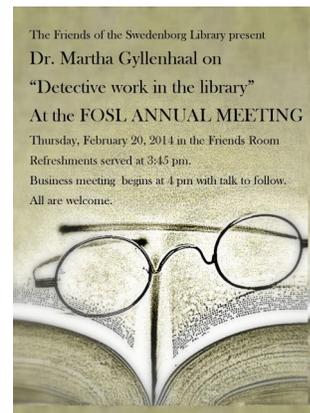
The room was filled on Thursday, February 20 for the annual meeting of the Friends of the Swedenborg Library.

During a brief business meeting chaired by FOSL president Gregory Baker, members agreed to allocate \$5,000 of monies received through donations, used book sales, and dues to support the library's fund for acquisitions to the Swedenborgiana collections. As Carroll Odhner, Library Director, explained, the library's mission as a repository for items relating to Emanuel Swedenborg and the New Church means that the library

must be prepared to respond to sales of such items as they become available. Since this is unpredictable, quick access to resources is key. She displayed several recently acquired books, including a rare copy of *Camena borea*, Swedenborg's 1715 poetic interpretation of fables from Greek mythology, and a first edition of *The white horse*.

In other business, there was a discussion about long-range planning to improve handicap access to the library. Election of officers for the coming year saw Greg Baker

(continued on page 2)



The Friends of the Swedenborg Library present  
Dr. Martha Gyllenhaal on  
"Detective work in the library"  
At the FOSL ANNUAL MEETING  
Thursday, February 20, 2014 in the Friends Room  
Refreshments served at 3:45 pm.  
Business meeting begins at 4 pm with talk to follow.  
All are welcome.

### Inside this issue:

FOSL meeting	1
Gillian Bedford	1
Auzoux model	2
DPLA	3
Spring book displays	3

## New art exhibit features Gillian Bedford

An exhibit of recent paintings by local artist Gillian Bedford will be on view beginning March 10. A reception is scheduled for Sunday, March 23, from 4 pm to 6 pm, with an artist talk "Paintings through the years" at 4 pm in the Friends Room. The paintings will hang

in the library through the end of May.

Bedford's work has appeared in numerous exhibits throughout the area. Her bold colors will be a welcome sight in the library as we slowly move toward spring. The show is sponsored by FOSL.



## FOSL meeting (continued)



Detail from Rembrandt's *The Night Watch* (1642), one of the paintings researched by Gyllenhaal's students.

Image of Auzoux model—posterior view, male, 1893 from the Smithsonian exhibit: *Artificial Anatomy: Papier Mâché Anatomical Models at the National Museum of American History, Washington, D.C. between May 2000 and July 2001*. A version of the exhibit can be viewed online at: <http://americanhistory.si.edu/anatomy/index.html>

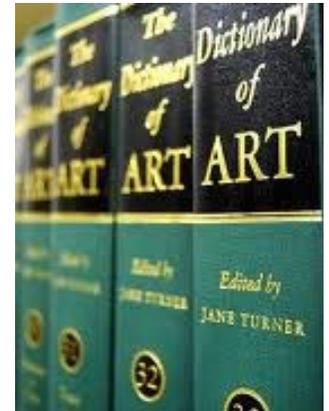


(president) and Rosanne Bostock (treasurer) each continuing for another term.

The highlight of the meeting was an interesting and informative presentation by Dr. Martha Gyllenhaal, Assistant Professor of Art, and Head of the Department of Fine Arts and Art History at Bryn Athyn College. She took the audience on a step-by-step journey through the process experienced by her students as they research and write a paper in art history. From choosing a topic, to forming a thesis; discovering and assessing information resources, and gathering and organizing their findings; to making their finished papers both scholarly and compelling, Dr. Gyllenhaal demonstrated that research in art history can be challenging,

exciting, and even fun. She highlighted library resources, exhorting the audience to explore them on their own—particularly the classic Grove's *Dictionary of art* (N31 .D5 1998) found in the library's reference section. Also mentioned were several online subscription databases, including *Wilson's art index* and JSTOR.

Using examples of student work from her recent class in art history, Gyllenhaal presented excellent examples of information literacy at its best where students, in collaboration with faculty and library staff, become engaged participants in their own education. The results are impressive.



## Auzoux model to be displayed in Archives

After extensive restoration, a model by renowned French physician, anatomist and naturalist **Louis Thomas Jérôme Auzoux** (1797–1880) will be displayed in the Swedenborgiana Reading Room of the library as part of the Academy of the New Church Archives.

Auzoux was noted for his finely detailed papier mâché replicas of the human body and other fauna.

The model to be housed in the archives is a human figure, standing 67 inches tall. It was purchased in Paris for the Academy from Auzoux in 1874 by John

Pitcairn. Conservation and restoration work is currently being conducted by Objects Conservation Associates.

For more information on the Auzoux models, visit:

<http://newchurchhistory.org/funfacts/index6905.html?p=384>.

## Director's web site tip: the Digital Public Library of America

The *Digital Public Library of America (DPLA)* is a portal to the holdings in libraries, archives, and museums, etc. within the United States. The service launched a year ago with 2.4 million records. Holdings now exceed 6 million items that link directly to digitized books, photos, maps and audio-visual materials.

Users can search by the institution that donated the digitized material, by date, location, language or subject. Users can also browse exhibitions and construct their own maps or time lines based on their search results. There are additional apps that can be used to create your own paths to access and divide records, thus creating new ways of discovering items.

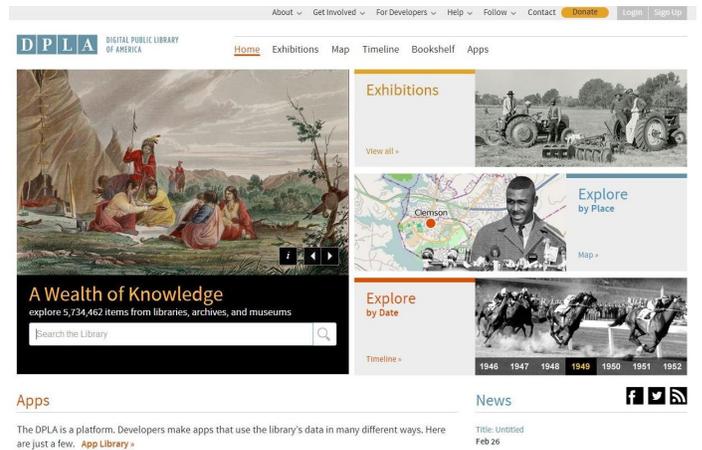
Some copyright-protected material is not available, but many resources can be accessed freely.

The potential of DPLA as a tool for researchers will only increase as more institutions add their materials. DPLA is a great new gateway to information and an essential resource that saves the researcher time from having to search individual repositories for digital material.

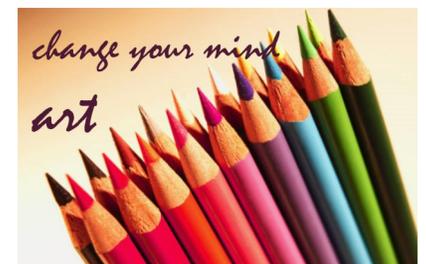
Visit DPLA online at:

<http://dp.la/>

Carroll Odhner,  
Library Director



*Screenshot of the DPLA home page, accessed on 3/3/2104. The banner/gallery to the left streams a series of images from the collections.*



## Book displays to “check out”

To mark the beginning of spring term, we have several new displays of books from the library's circulating collection. Featuring seasonal or topical themes, we've selected books that may pique your interest, or that you didn't realize we had. As always, please feel free to take

books from the displays for checkout.

March is National Women's History month, and we have some fascinating biographies to help you celebrate the lives and accomplishments of some extraordinary women.

Also, in our continuing

“Change your mind” series, we are currently highlighting the arts. Spring is always a great time to indulge in color and creativity--use these books as stepping stones to inspiration. To explore other art books, visit the N (Library of Congress classification for Fine Arts) section of the

stacks—and don't forget the Oversize books which are shelved separately! Our staff is always ready to assist you.

Happy reading!

*BI-Lines* is published 3 times a year and is made available in print and online by The Swedenborg Library.

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## **Swedenborg Library Mission Statement**

*Our mission is to provide materials, information, and services to support the academic programs of Bryn Athyn College and to acquire, preserve, and promote New Church collections and archives for use throughout the world.*

### **REGULAR HOURS**

Monday through Thursday

7:30 am - 6 pm | 7:30 pm - 10:30 pm

Friday 7:30 am - 5 pm

Saturday CLOSED

Sunday 2 pm - 5 pm | 7:30 pm - 10:30 pm