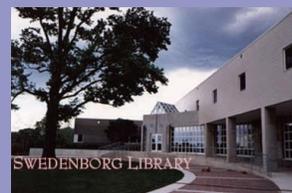


BI-Lines

Notes and News from the SWEDENBORG LIBRARY



Bryn Athyn College / Academy of the New Church

<http://www.brynathyn.edu/Library>

EASTER HOURS

Thu., April 21 7:30am to 6pm
(no evening hours)
Fri., April 22 – Sun., April 24
CLOSED
Mon., April 25
RESUME REGULAR HOURS

FINALS WEEK

Fri., May 13 7:30am to 6 pm
and 7 pm to 11 pm
Sat., May 14 9 am to 5 pm
Sun., May 15 2 pm to 6 pm
and 7 pm to 12 am
Mon. - Wed., May 16, 17, 18
7:30 am to 6 pm
and 7 pm to 12 am
Thu., May 19 7:30 am to 6 pm
and 7 pm to 11 pm
Fri., May 20 7:30 am to 5 pm
Sat., May 21 and Sun., May 22
COMMENCEMENT CLOSED
Mon., May 23
SUMMER HOURS BEGIN
Mon. through Fri. 9 am to 1 pm
Thu. 9 am to 1 pm
and 7 pm to 9pm
CLOSED WEEKENDS
College Grounds Café will be
CLOSED for the summer session.

Mon., May 30
MEMORIAL DAY CLOSED

**WATCH FOR SPECIAL HOURS
DURING THE GENERAL CHURCH
ASSEMBLY.**

New books from local authors

A new crop of recently published books by authors from the Bryn Athyn community have been added to our collection. Take some time during your busy spring to stop in and check them out.

Seven Tales of the Pendulum by Gregory L. Baker.

QA862 .P4 B354 2011

Using graphs, figures and narrative to explain scientific ideas and models, Baker discusses the physics of the pendulum and describes its fascinating presence in cultural history.

The Selected Works of Rev. Dr. J. Durban Odhner

S2 .Od232 S45 2010

A posthumously published collection of Dr. Odhner's writing that features his work in linguistics, translation and

his years of ministry in Africa and Sweden that "typifies his contribution across many intellectual disciplines with which he fed the hearts and minds of many souls." — from the flyleaf.

The Guardian Angel Diary by Grant R. Schnarr.

S18 .Sch571 G8 2011

A conversation between a teenage girl and her guardian angel, told in the pages of her diary as she deals with family, sickness, death and life.

The Searchers by Naomi Gladish Smith.

S18 .Sm586 S4 2011

The third book in the author's series about souls in the afterlife follows a group of seekers on their journeys to heaven—or hell.



Inside this issue:

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To our graduates

- *Live your questions now, and perhaps even without knowing it, you will live along some distant day into your answers.* — Rainer Maria Rilke
- *Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning.* — Albert Einstein
- *There are only two mistakes one can make along the road to truth; not going all the way, and not starting.* — Buddha

*Congratulations and best wishes as you begin the next chapter of your life.
from the Staff and Volunteers*

Exhibit: Margarete Bohne Kenner

The Friends of the Swedenborg Library are pleased to present "Margarete Bohne Kenner (1897-1963) : Early 20th Century Fine Art of a German Immigrant."



This exhibit of paintings and drawings opened on April 12 with a gallery reception and talk by the artist's daughter, Christa Kenner Bedford.

Amazingly, this is the first public showing of Margarete Bohne Kenner's work, despite the fact that her artistic talents developed at an early age. The self-portrait shown here granted her admission to the Academy of Fine Arts in Munich when that prestigious school was first opened to women in 1920. Much of the current exhibit is devoted to work completed during the years of her formal art education in Germany.

Margarete Bohne met and married George Kenner in 1921. Also a talented artist, George Kenner's work was exhibited in the library in 1999 and in 2005.

By 1927, worsening conditions in Germany caused the Kenners to emigrate to the United States. By this time, Margarete was restricting her artistic output in order to concentrate on motherhood. Despite many struggles with ill health, and up to her untimely death in 1963, she assisted her husband in his commercial art studio in Cheltenham, PA where she produced illustrations for magazines and advertising.

As this exhibit clearly shows, Margarete Bohne Kenner was a master of portraiture—able to capture likenesses as well as the personality of the subject with freshness and immediacy. Her command of the media made it possible for her to convey an idea simply and effectively and with great appeal.

The works of Margarete Bohne Kenner will be on view through June in the AV Room and the adjoining hallways of the library.



With the book sale just days away, the Friends of the Swedenborg Library are still accepting donations of gently used books.

You can bring them to the library during regular hours or drive right up to the book drop located at the back of the library (the side facing Huntingdon Pike.)

If you have questions or need assistance, please call Carol Traveny at 267-502-2531.

Save the date for the Friends

WHO: *The Friends of the Swedenborg Library*

WHAT: *Spring Used BOOKSALE*

A special Preview Sale for FACULTY, STUDENTS and STAFF with FREE COFFEE AND DONUTS: Friday, April 29, 9:00 am – 12 noon.

WHEN: *Friday, April 29, 12 noon – 4:00 pm*

Saturday, April 30, 10:00 am-4:00 pm. ALL DAY BAG SALE!

WHERE: *Library basement (old Computer Lab)*

WHY: *Good books, great prices, EXCELLENT cause! JOIN US!!!*



Attn: Birders!

Birds of North America (BNA) Online, a multimedia database, provides life histories for more than 716 species of birds in the United States (including Hawaii) and Canada. Each article includes information on:

- habitat
- migration
- breeding
- behavior
- populations
- conservation, management & more

There are also photo galleries, audio sounds of bird calls, songs and vocalizations, and videos for each species. References and citations are provided with each article.

This definitive resource, produced at Cornell University, Ornithology Lab can be accessed anywhere on the campus network from the library's web page/electronic resources at:

<http://bna.birds.cornell.edu/bna/>

Director's web site tips: Rodale Institute

For those of you who are eager gardeners, can't wait to get into planting, digging in the dirt, and love the idea of the college garden, here's a site worth visiting!

The Rodale Institute, founded in 1947, is dedicated to pioneering organic farming through research and outreach. The Institute's support includes field days and workshops as well as online tools. They have collected research data from more than 30 years of evaluating organic versus conventional agriculture to show the impact on soil, water, energy, yields, and economics.

Want to take a gardening workshop or a farm tour? "On Our Farm" lists workshops, tours, festivals, classes for farmers, and plant sales.

Got burning questions? The "Ask a Farmer" link is for you. Your questions will be posted for answers and advice from farmers across

America.

Want to visit? It's an easy drive to Kutztown, PA.

Visit them online at: <http://www.rodaleinstitute.org/home>

Carroll Odhner
Library Director



The ultimate goal of farming is not the growing of crops, but the cultivation and perfection of human beings.

—Masanobu Fukuoka (1913-2008) Japanese farmer and philosopher.

Assembly presentation: The Swedenborg Library Digital Collections

Explore the Swedenborg Library's Digital Collections, an online database including a wealth of information and images about Swedenborg, the New Church, and the Academy of the New Church. —from the *New Church Assembly Workshop Calendar*.

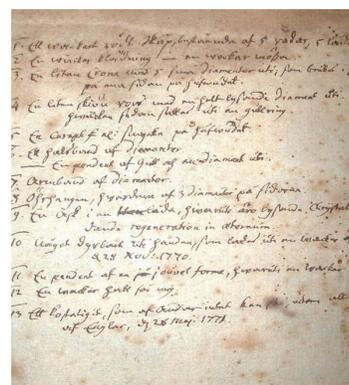
Library Director Carroll Odhner and Marvin Clymer,

the Digital Collections Cataloger, will be presenting a workshop on the Swedenborg Library Digital Collections on Friday, June 24, between 3:30 pm and 5:00 pm in the AV room of the Library. You will have an opportunity to learn how to navigate the collections and discover the many resources

that have been made available to anyone with an Internet connection.

Visit the Swedenborg Library Digital Collections at:

www.brynathyn.edu/academics/swedenborg-library/digital-collections.html.



from Swedenborg's copy of TCR

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Swedenborg Library Mission Statement

Our mission is to provide materials, information and services to support the academic programs of Bryn Athyn College; and to acquire, preserve and promote New Church collections and archives for use throughout the world.