

## Swedenborg and the Arts Conference

June 6 – 9, 2017

The following is a list of the speakers and their talks in the order they occurred at the Swedenborg and the Arts Conference in June 2017. After the speaker's name and the title of the talk, you will find a link that will take you to the YouTube video of that talk. If there is a PowerPoint presentation associated with the talk, you will also see a link to the presentation. If the original presentation is a very large file, there may be a reduced-size file available to view, but the quality of the images will be decreased. We suggest only using it if you have bandwidth issues. If at all possible, we suggest opening the YouTube video in one window and the presentation in another window and follow along with the speaker watching both the video and the presentation. However, if you prefer to print the PDF of the PowerPoint presentation, please be aware that some of them are quite long.

Introduction of Wouter Hanegraaff

### Keynote 1

**Wouter Hanegraaff**, Ph.D., University of Amsterdam, *Imagining Swedenborg's Heaven* ([video link](#), [presentation link](#) [45 MB], [reduced size presentation link](#) [16.5 MB])

### SESSION 1

#### Spiritualist Poetics

Chair: **Kristin King**, Ph.D., Bryn Athyn College

**Marco Pasi**, Ph.D., University of Amsterdam, *Painting the Spirit World: Victorian Spirit Art in the Light of Swedenborg's Doctrines* ([video link](#), [presentation link](#) [4 MB])

**Everett Messamore**, M.A., Heidelberg University, *"Poets Are No Dreamers!": Swedenborgian Correspondence, Progression, and the Arts in the Writings of Andrew Jackson Davis* ([video link](#), [presentation link](#) [4 MB])

**Robert Rix**, Ph.D., University of Copenhagen, *Improvisations of Spirit: James John Garth Wilkinson and Automatic Writing* ([video link](#), [presentation link](#) [3 MB])

### SESSION 2

#### Swedenborg in World Literatures

Chair: **Marcy Latta**, Ph.D., Bryn Athyn College

**Ilya Kutik**, Ph.D. Northwestern University, *Swedenborg and Russian Symbolist Poetry* ([video link](#))

**Austin Salzwedel**, M.A., Graduate Theological Union, *Sino-Japanese Hieroglyphics in America: Swedenborgian Legacies in Okakura Kakuzō* ([video link](#))

**Ilya Vinitzky**, Ph.D., Princeton University, *Correspondences and Communications: Swedenborg in the Age of Realism in Russia* ([video link](#), [presentation link](#) [1 MB])

**William Rowlandson**, Ph.D., University of Kent, *The Heavens and Hells of Jorge Luis Borges* ([video link](#))

**Addendum:**

**Eric Galvin**, Independent Scholar, *Influence of Swedenborg on Joseph Clark* ([video link](#), [presentation link](#) [23 MB], [reduced size presentation link](#) [1 MB])

Introduction of Linda Dalrymple Henderson

## **Keynote 2**

**Linda Dalrymple Henderson**, Ph.D., University of Texas, Austin, *Swedenborg and the Arts in Later 19th / Early 20th Century Contexts* ([video link](#), [presentation link](#) [28 MB], [reduced size presentation link](#) [4 MB])

## **SESSION 3**

### **American Landscape Painting**

Chair: **William L. Coleman**, Ph.D., Winterthur/ Library Company of Philadelphia

**James Lawrence**, Ph.D., Graduate Theological Union, *Painter, Pastor: Spiritual Arc in William Keith* ([video link](#), [presentation link](#) [16 MB])

**Adrienne Baxter Bell**, Ph.D., Marymount Manhattan College, *The Fact of the Indefinable: George Inness in the 1860s* ([video link](#), [presentation link](#) [7 MB])

## **SESSION 4**

### **Visionary Architecture and Sound**

Chair: **Holly Mitchem**, M.A., Graduate Theological Union

**Kristen Schaffer**, Ph.D., North Carolina State University, *Plan of Chicago and the Universal Human: Daniel Burnham's Swedenborgianism in Practice* ([video link](#), [presentation link](#) [33 MB], [reduced size presentation link](#) [3 MB])

**Paul Ivey**, Ph.D., University of Arizona, *From New Church Architecture to City Beautiful* ([video link](#), [presentation link](#) [39 MB], [reduced size presentation link](#) [6 MB])

**Stephen Cole**, M.A., Bryn Athyn College, *Swedenborgians and the Arts and Crafts Movement* ([video link](#), [presentation link](#) [21 MB])

**Graham Bier**, Ph.D., Bryn Athyn College, *Toward an Internal Sense: C. J. Whittington's New Church Compositional Style* ([video link](#), [presentation link](#) [37 MB], [reduced size presentation link](#) [1 MB])

Introduction of Massimo Introvigne

## **Keynote 3**

**Massimo Introvigne**, Dr. Jur., Founder and direct of CESNUR Center for Studies on New Religions, *Concentric Circles* ([video link](#), [presentation link](#) [32 MB])

## **SESSION 5**

### **William Blake and His Circles**

Chair: **Devin Zuber**, Ph.D., Graduate Theological Union

**Martha Gyllenhaal**, Ph.D., Bryn Athyn College, *Swedenborg's Divine Love and Wisdom and William Blake's Watercolor A Vision of the Last Judgment* ([video link](#), [presentation link](#) [69 MB], [reduced size presentation link](#) [10 MB])

**Matthew Leporati**, Ph.D., College of Mount Saint Vincent, *Swedenborg's Conjugal Love and William Blake's Erotic Poetics* ([video link](#), [presentation link](#) [7MB])

Rebecca Esterson, Ph.D., Graduate Theological Union, *Swedenborg and the Present-Day Apocalypse in Blake's "The Everlasting Gospel"* ([video link](#), [presentation link](#) [1 MB])

## **SESSION 6**

### **European Romanticism and Its Aftereffects**

Chair: **Jonathan Kline**, Ph.D., Tyler School of Art at Temple University

**Cordula Grewe**, Ph.D., Indiana University, Bloomington, *Landscape between Revelation and Ritual* ([video link](#), [presentation link](#) [30 MB])

**Saori Osuga**, Ph.D., Waseda University, *Swedenborg and the French Romantics* ([PDF of paper](#))

**Daniel Guéguen**, Independent scholar, *Swedenborg and Belgian Art* ([video link](#), [presentation link](#) [73 MB], [reduced size presentation link](#) [4 MB])

**Colette Walker**, M.A., Graduate Theological Union, *Hidden Correspondences: Tracing the Swedenborgian Thread through Romanticism and Symbolism to the Abstract Art of Wassily Kandinsky* ([video link](#), [presentation link](#) [15 MB])

## **SESSION 7**

### **Jamesian Modernisms affable**

Chair: **Peter Schneck**, Ph.D., University of Osnabrück

**Paul J. Croce**, Ph.D., Stetson University, *The Aesthetics of Experience: William James, Selective Attention, and Rival Religious World-Views* ([video link](#), [presentation link](#) [3 MB])

**Devin Zuber**, Ph.D., Graduate Theological Union, *Convert, Convert, Convert!: Translating Swedenborg in Henry James's Fiction* ([video link](#), [presentation link](#) [2 MB])

**Meredith Massar Munson**, Ph.D. Graduate Theological Union, *Mystical, Pragmatic Modernism* ([video link](#), [presentation link](#) [50 MB])

Introduction of Homero Aridjis

### **Keynote 4**

Homero Aridjis, Poet and Novelist, *A Time of Angels: How I Met Swedenborg and How He Has Inspired My Work* ([video link](#))

## **SESSION 8**

### **Swedenborg and the Contemporary**

Chair: Aram Yardumian, Ph.D., Bryn Athyn College

**Sylvia Shaw**, Ph.D., Independent scholar, *Crafting a Swedenborgian Literary Aesthetic: Lessons Gleaned and Applied to My Fiction* ([video link](#), [presentation link](#) [8 MB])

**Karen Weiser**, Ph.D., Poet, *Swedenborg and Poetics* ([video link](#))

**Stephen McNeilly**, M.A., Swedenborg Society, *Modalities of Practice* - via Skype from England – with some initial technical difficulties ([video link](#))

**Bridget Smith**, Independent artist, *Swedenborg, Photography, and Vision(s)* ([video link](#), [presentation link](#) [36 MB])

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